

To John A. Janke Esq.

THE
TOKEN
FOR THE PIANO BY
JAS. BELLAK.

Each 13¢ net

Complete Set 1.50 net

N ^o 1 JORDAN SCHOTTISCH.....	N ^o 2 ERIN MY HOME WALTZ.....
3 PROPELLOR SCHOTTISCH.....	4 DON PASQUALE WALTZ.....
5 POP GOES THE WEASEL SCHOTTISCH.....	5 BABY WALTZ.....
7 LILLY DALE POLKA.....	6 MONT BLANC WALTZ.....
9 COMIN' THRO' THE RYE POLKA.....	10 HAIL COLUMBIA.....
11 FISHER'S HORNSPIPE SCHOTTISCH.....	12 HOPE & YET REJOICE WALTZ.....
13 NO LUCK ABOUT THE HOUSE SCHOTTISCH.....	14 RUSSIAN MARCH WALTZ.....
15 SOLDIER'S JOY POLKA.....	16 DRUNKEN SAILORS QUICKSTEP.....
17 BRIGAND POLKA.....	18 BLANCH ALPEN WALTZ.....
19 GOLD SOLDIER BOY POLKA.....	20 CANDY WALTZ.....

PHILADELPHIA J. E. GOULD

Successor to A. F. H. T. & Co. of the City of Philadelphia

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Entered according to act of Congress in 1854 by J. E. Gould in the Clerk's Office of the District Court of the Eastern District of Pennsylvania.

ERIN IS MY HOME WALTZ.

J. BELLAK.

Op. 279.

TOKEN No 2.

Piano

The musical score is written for piano and consists of five systems of music. Each system contains a treble staff and a bass staff. The time signature is 3/4. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above notes. Accents are marked with '+' above notes. The score includes a repeat sign in the third system and a double bar line in the fifth system. The word 'Loco' is written above the third system, and 'Sua' is written above the first and second systems.

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Handwritten musical notation, first system. Treble and bass staves. Fingerings: 3, 2, 1, 1, 2, 1, 3, 2. Accents: +, +, +, +, +, +, +.

Handwritten musical notation, second system. Treble and bass staves. Fingerings: 1, 4, 1, 1, 3, 2, 1, 2, 1, 1. Accents: +, +, +, +, +, +, +. *Sua* above the staff.

Handwritten musical notation, third system. Treble and bass staves. Fingerings: 3, 2, 1, 4, 1, 1, 3, 2, 1, 2, 3, 2, 1, 1. Accents: +, +, +, +, +, +, +. *Sua* above the staff.

Handwritten musical notation, fourth system. Treble and bass staves. Fingerings: 2, 2, 1, 2, 3, 2, 1, 4, 2, 1, 1, 1, 2, 3, 2, 1. Accents: +, +, +, +, +, +, +. *Sua* above the staff.

Handwritten musical notation, fifth system. Treble and bass staves. Fingerings: 4, 1, 2, 2, 1, 2, 3, 2, 1, 4, 2, 1, 1, 2. Accents: +, +, +, +, +, +, +. *Sua* above the staff.

